

# ***transcript***

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*An e-Journal of Literary and Cultural Studies*

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Department of English,  
Bodoland University, India  
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*transcript: An e-Journal of Literary and Cultural Studies* is a peer-reviewed international journal published bi-annually in June and December every year by the Department of English, Bodoland University, Assam, India. It publishes original research articles and book reviews in an open-access format. The journal provides an intellectual platform to the writers, critics and scholars of Humanities and Social Sciences who are interested in the fields of literature and culture. It works as an agency to link the stakeholders of literary and cultural criticism, and thus, helps to promote knowledge and ideas in the concerned fields of studies. The journal publishes literature reviews, book reviews and research articles. Whereas the focus is on Folk Literature, Culture, Film studies, Environmental Humanities, Ecocriticism, English Literature and Literatures in English, articles on translated literary texts can also be submitted provided such texts are available in English translation. We encourage submissions that are theoretically well-formulated, critical, and engaging. Each essay should situate the thesis within the context of an ongoing discourse so that the contribution becomes contemporary and relevant.

**Editorial Board:**

Professor Ugo Vlasisavljevic, University of Sarajevo, Franje Račkog 1, 71000 Sarajevo, Bosnia and Herzegovina, Email: [ugo.vlasisavljevic@ff.unsa.ba](mailto:ugo.vlasisavljevic@ff.unsa.ba)

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Professor Anjali Daimari, Department of English, Gauhati University, Guwahati. Assam. India. Email: [anjalidaimari@gauhati.ac.in](mailto:anjalidaimari@gauhati.ac.in)

Professor Maria Ines Palleiro, University of Buenos Aires, Argentina. Email: [marinespalleiro@gmail.com](mailto:marinespalleiro@gmail.com)

Professor Himadri Roy, School of Gender and Development Studies (SOGDS), Indira Gandhi National Open University (IGNOU), New Delhi, India. Email: [himadriroy@ignou.ac.in](mailto:himadriroy@ignou.ac.in)

Professor Zelia Bora, Federal University of Paraíba, Brazil. Email: [zeliambora@gmail.com](mailto:zeliambora@gmail.com)

Professor Roy Jreijiry, Lebanese University (Beirut), Lebanon. Email: [jreijiry\\_roy@hotmail.com](mailto:jreijiry_roy@hotmail.com)

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Dr. Elias Vavouras, University of Western Macedonia, Greece. Email: [ilvavouras@gmail.com](mailto:ilvavouras@gmail.com)

Dr. Patrycja Austin, University of Rzeszow, Poland. Email: [p.austin@uw.edu.pl](mailto:p.austin@uw.edu.pl)

Dr. John Charles Ryan, Southern Cross University, Australia. Email: [john.c.ryan@scu.edu.au](mailto:john.c.ryan@scu.edu.au)

Dr. Panos Eliopoulos, University of Ioannina, Greece. Email: [eliop@uoi.gr](mailto:eliop@uoi.gr)

Dr Faheem Hasan Shahed, Director, Center for Language Studies, University of Liberal Arts, Bangladesh Email: [faheem.hasan@ulab.edu.bd](mailto:faheem.hasan@ulab.edu.bd)

Dr Ayşegül Demir, Assistant Professor, Faculty of Letters, English Language and Literature Department, Munzur University, Turkey. Email: [ademir@munzur.edu.tr](mailto:ademir@munzur.edu.tr)

Dr. Masrufa Ayesha Nusrat, Assistant Professor, Department of English, East West University Dhaka, Bangladesh. Email: [manusrat@ewubd.edu](mailto:manusrat@ewubd.edu)

Dr. Nikoleta Zampaki, Postdoctoral Fellow, Faculty of Philology, National and Kapodistrian University of Athens, Greece. E-mail: [nikzamp@phil.uoa.gr](mailto:nikzamp@phil.uoa.gr)

Dr Peggy Karpouzou, Associate Professor of Theory of Literature, Faculty of Philology, School of Philosophy, National and Kapodistrian University of Athens, Greece. Email: [pkarpouzou@phil.uoa.gr](mailto:pkarpouzou@phil.uoa.gr)

Elaine L. Monserate, Division of Humanities, University of the Philippines Visayas, Philippines. Email: [elmonserate@up.edu.ph](mailto:elmonserate@up.edu.ph)

Dr. John Ray Hontanar, Division of Humanities, University of the Philippines Visayas, Philippines. Email: [jahontanar@up.edu.ph](mailto:jahontanar@up.edu.ph)

Dr. Henrikus Joko Yulianto, Department of English, Universitas Negeri Semarang, Indonesia.  
Email: [henrikus.joko@mail.unnes.ac.id](mailto:henrikus.joko@mail.unnes.ac.id)

Dr. Shaleen Kumar Singh, Department of English, Swami Shukdevanand College,  
Shajahanpur (U.P.). Email: [drshaleen999@gmail.com](mailto:drshaleen999@gmail.com)

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### *Notes on Contributors*

Dr. Rijumoni Gogoi is currently working as an Assistant Professor in the Department of English, Madhabdev University. She has completed Masters from Dibrugarh University in 2007 and PhD from Tezpur University in 2018. She has published more than 9 research articles in National and International journals and 18 book chapters/articles in Edited books. She has edited five books and presented 20 research papers in national and international level seminars. She can be reached at [rijug82@gmail.com](mailto:rijug82@gmail.com)

Sangjukta Dutta is currently pursuing PhD in the Department of English from Madhabdev University. She has completed Masters from Dibrugarh University in 2024 and has recently published a peer reviewed ISSN research article in the Journal of Frontline Research in Science and Arts published by Sibsagar University, 3 book chapters/articles in ISBN/ Edited books. Her research interests include African American literature, Northeast Literature, Critical Theory. She can be reached at [sangjuktadutta6@gmail.com](mailto:sangjuktadutta6@gmail.com)

Mridusmita Boro is a Senior Research Fellow in the Department of English at Gauhati University. Her research explores the dystopian shift in early science fiction and the emergence of posthumanism, examining how foundational texts reflect social, political, and philosophical anxieties through speculative and posthuman narratives. She can be reached at [boromridu@gmail.com](mailto:boromridu@gmail.com)

Cr Patricia Mary Hodge is an Assistant Professor in the Department of English at Women's College, Shillong, and Research Scholar in the Department of English, North-Eastern Hill University, Shillong. Her research interests include contemporary dystopian fiction, feminist theology, post-secular studies, eco-theology and gender studies, with particular focus on the works of Octavia Butler, Alexis M. Smith and Margaret Atwood. She can be reached at [patlhodge93@gmail.com](mailto:patlhodge93@gmail.com).

Dr Narinder K Sharma is Assistant Professor of English at the Department of English, School of Social Sciences and Languages, Central University of Punjab, India. His research and teaching interests include postcolonial studies, diaspora studies, and environmental humanities. He has published research articles and book chapters in reputed national and international journals. He can be reached at [narinder.sharma@cup.edu.in](mailto:narinder.sharma@cup.edu.in)

Dr Rimi Nath writes poems, haiku, short fiction, fiction and scholarly essays. She is the author of *Kushiara and Other Poems* (Dhaulti Books, 2021); and the co-editor of *Late-Blooming Cherries: Haiku Poetry from India* (HarperCollins, 2024) and *Lapbah: Stories from the North-East*, Vol. 1 & 2 (Penguin, 2025). Her research interests include Indian Writing in English, South Asian Literature, Partition Studies and Diaspora/Migration Studies. Her essays in the field have appeared in several journals and books, including the *Routledge Handbook of South Asian Migrations* (2024). She teaches literature at North-Eastern Hill University, Shillong. She can be reached at [riminath664@gmail.com](mailto:riminath664@gmail.com)

Dr. Jasmine A. Choudhury received her PhD in African- American literature from Assam University (Central), Silchar. She is currently working as Assistant Professor, in the Department of English, The Assam Royal Global University, Guwahati, Assam, India. Her research interests include Trauma Studies, Memory Studies, Diaspora Studies, Partition literature, Posthuman Studies, and Digital Humanities. She can be reached at [jachoudhury@rgu.ac](mailto:jachoudhury@rgu.ac)

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## Editorial

**Paddaja Roy**

<https://orcid.org/0009-0009-2226-9645/>

Ratnapith College, Assam, India

**Jayashree Haloi**

<https://orcid.org/0009-0000-6191-1228/>

Bodoland University, Assam, India

**Kalyani Rava Devi**

[https://orcid.org/0009-0005-1984-5681](https://orcid.org/0009-0005-1984-5681/)

Bodoland University, Assam, India

The present issue (vol. 5, no. 2) of the *transcript: An e-Journal of Literary and Cultural Studies* is a collection of five research articles and a book review. In the opening article, Dr. Rijumoni Gogoi and Sangjukta Dutta analyse Toni Morrison's *Beloved* under the framework of Blue Humanities, framing the water body as an active agent and "blue archive" of diasporic trauma. By exploring "wet ontologies," they demonstrate how aquatic imagery such as oceans, rivers, and bodily fluids, mediates memory, resistance, and rebirth, thereby challenging terrestrial-centric and colonial narratives. In the next article, Mridusmita Boro analyses the fragile survival of human culture in Mary Shelley's *The Last Man* as a foundational secular post-apocalyptic text. The study highlights how the novel uses the imagery of plague to mirror social and political disintegration, thus anticipating modern pandemic challenges like disinformation and inequality. Patricia Mary Hodge, in the next article, analyses Octavia Butler's Parable series, focusing on Lauren Olamina's creation of Earthseed. The text critiques patriarchal religious authority and re-imagines God as a genderless force of "Change" thus framing Earthseed as a human-centric survival philosophy for a collapsing world. In the next article, Dr. Sharma analyses *A Fine Balance* by Rohinton Mistry and *The White Tiger* by Arvind Adiga through Gramscian, Althusserian, and Foucauldian lenses. The sources examine how India's elite maintain dominance via hegemonic power and ideology. The article underscores that these novels act as counter-discourses, giving voice to subaltern resistance against systemic oppression. Dr. Rimi Nath in her article analyses Amitav Ghosh's *The Living Mountain*, framing the climate crisis as a consequence of capitalist greed and colonial exploitation. The source emphasizes the importance of indigenous wisdom and storytelling in reclaiming planetary reverence and resisting the destructive myth of human-centric progress. In the next article, Dr. Jasmine Choudhury reviews *Space Feminisms: People, Planets, Power. Biotechnique: Interthinking Art, Science and Design* as an anthology that challenges the myth of space as a neutral frontier. The text examines how terrestrial systems of inequality viz. gender, race, and class get reproduced in orbit. The article employs an interdisciplinary lens to advocates for a radical, inclusive re-imagining of extraterrestrial futures.

### Bio-notes

Paddaja Roy is an Assistant Professor of English at Ratnapith College, Assam, India. She is also a Research Scholar in the Department of English, Bodoland University, Assam, India. Her area of interest includes Northeast Writings, Translation Studies, Media Studies, Indian Writing in English, Creative Writing and Oral Literatures. She is an avid reader and has also worked as

content curator for Amenta Publications. She can be reached at [paddajaroy@gmail.com](mailto:paddajaroy@gmail.com).  
**ORCID ID:** <https://orcid.org/0009-0009-2226-9645/>

Jayashree Haloi is a Research Scholar at the Department of English, Bodoland University, Assam, India. Her area of interest includes Environmental Humanities, Northeast Fiction. She can be reached at [halojayashree99@gmail.com](mailto:halojayashree99@gmail.com)

**ORCID ID:** <https://orcid.org/0009-0000-6191-1228/>

Kalyani Rava Devi has completed her M.A. in English Literature from Bodoland University and is currently a doctoral research scholar in the Department of English at Bodoland University. Her research interests include Trauma Studies, South Asian Literatures, and Women Studies. She can be reached at [kalyanirabha36@gmail.com](mailto:kalyanirabha36@gmail.com).

**ORCID ID:** <https://orcid.org/0009-0005-1984-5681/>

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#### **Conflict of Interest Declaration:**

The author declared no potential conflicts of interest about the research, authorship, and publication of this article.

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