

Transcript

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transcript

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Department of English,
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transcript: An e-Journal of Literary and Cultural Studies is a peer-reviewed international journal published bi-annually in June and December every year by the Department of English, Bodoland University, Assam, India. It publishes original research articles and book reviews in an open-access format. The journal provides an intellectual platform to the writers, critics and scholars of Humanities and Social Sciences who are interested in the fields of literature and culture. It works as an agency to link the stakeholders of literary and cultural criticism, and thus, helps to promote knowledge and ideas in the concerned fields of studies. The journal publishes literature reviews, book reviews and research articles. Whereas the focus is on Folk Literature, Culture, Film studies, Environmental Humanities, Ecocriticism, English Literature and Literatures in English, articles on translated literary texts can also be submitted provided such texts are available in English translation. We encourage submissions that are theoretically well-formulated, critical, and engaging. Each essay should situate the thesis within the context of an ongoing discourse so that the contribution becomes contemporary and relevant.

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Dr Faheem Hasan Shahed, Director, Center for Language Studies, University of Liberal Arts, Bangladesh Email: faheem.hasan@ulab.edu.bd

Dr Ayşegül Demir, Assistant Professor, Faculty of Letters, English Language and Literature Department, Munzur University, Turkey. Email: ademir@munzur.edu.tr

Dr. Masrufa Ayesha Nusrat, Assistant Professor, Department of English, East West University Dhaka, Bangladesh. Email: manusrat@ewubd.edu

Dr. Nikoleta Zampaki, Postdoctoral Fellow, Faculty of Philology, National and Kapodistrian University of Athens, Greece. E-mail: nikzamp@phil.uoa.gr

Dr Peggy Karpouzou, Associate Professor of Theory of Literature, Faculty of Philology, School of Philosophy, National and Kapodistrian University of Athens, Greece.

Email: pkarpouzou@phil.uoa.gr

Elaine L. Monserate, Division of Humanities, University of the Philippines Visayas, Philippines.

Email: elmonserate@up.edu.ph

Dr. John Ray Hontanar, Division of Humanities, University of the Philippines Visayas, Philippines. Email: jahontanar@up.edu.ph

Dr. Henrikus Joko Yulianto, Department of English, Universitas Negeri Semarang, Indonesia.

Email: henrikus.joko@mail.unnes.ac.id

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Notes on Contributors

Dr. Radoje V. Šoškić is an Associate Professor of Modern English and American Literature at the University of Priština in Kosovska Mitrovica, Republic of Serbia. Professor Šoškić received his B.A. and M.A. from the University of Priština in Kosovska Mitrovica and earned his Ph.D. from The University of Priština in Kosovska Mitrovica while teaching there as a junior lecturer. Since 2008, he has been teaching at the Department of English Language and Literature, Faculty of Philosophy, University of Priština in Kosovska Mitrovica, where he has gone from Assistant Professor (2018) to his current position as Associate Professor. His major areas of research include: contemporary British and American Literature, postcolonial studies, anthropology, philosophy, and mythology. Professor Šoškić is the author of three scholarly editions dealing with post-modernism in American drama, the figure of Harlequin in Shakespeare's plays, and the late plays of Arthur Miller and Steve Tesich (*Postmodernism in Arthur Miller's Late Plays, Harlequin, the World out of Joint and Shakespeare, The Closing of the American Mind in 'On the Open Road' by Steve Tesich and 'Resurrection Blues' by Arthur Miller*) and scores of articles in learned journals.

Punitha Andrews is an Assistant Professor of English in the Department of Humanities at Acropolis Institute of Technology and Research, Indore, and a research scholar at Devi Ahilya Vishwavidyalaya. Her PhD research focuses on the history of English literature, particularly exploring unknown, lost, or lesser-known works from the Renaissance to the Victorian period. As an educator, she is dedicated to enhancing engineering students' English proficiency and is actively researching effective teaching methodologies. Currently, she is deeply interested in gender studies, with a special focus on representations of gender in ancient Indian literature.

Dr. S. S. Thakur is a Professor of English at Government Holkar Science College, Indore with over 35 years of experience in the field of education. His academic interests primarily focus on linguistics, particularly in areas such as literary theory, comparative literature, and language studies. He has made significant contributions to the study of language and literature, enriching both the curriculum and the academic environment.

Dr. Shaleen Kumar Singh presently heads the English Department at Swami Shukdevanand Postgraduate College, Shahjahanpur, U.P., India. He is a poet, critic, reviewer, and translator. He has edited two dozen books on poetry, criticism, and literature and many of his articles have been published in reputed journals worldwide. His poetry collection *Proprietary Pains* is published by Poets Printery, South Africa. His edited book *From Home to House* on Kashmiri Pundits is published by Harper Collins, India. He is also published by Sahitya Akademi, New Delhi many times. Besides, he draws cartoons on the current scenarios.

Soumaya Barki is an Algerian doctoral student specializing in General and Comparative Literature, particularly in English literature. A member in the laboratory of Langue, Littérature et Civilisation/Histoire en Afrique (LLCHA), her research interests focus on contemporary literature, emphasizing transmodern studies, the dynamics of terror, postcolonial theory, and transcultural studies. She is currently pursuing her doctorate at the University of Oran 2 Mohamed Ben Ahmed, Faculty of Foreign Languages. She holds a Master's degree in Language,

Literature, and Civilization of the Anglophone World from the University of Badji Mokhtar Annaba, Algeria (2017).

Dr Fatima Zahra Bessedik is a lecturer at the Department of English, University of Mohamed Ben Ahmed Oran 2, Algeria. She specializes in the field of English Literature and Criticism, and Postcolonial Studies. Since 2013, she has delivered lectures and group courses in a variety of subjects, including British/American Literature and Criticism, Mastery of Concepts in the Humanities, Research Methodology, Theories and Themes, and other topics. During her doctoral studies (2013–2017), Fatima was a research visitor at the Centre Interdisciplinaire de Recherche sur les Langues Et la Pensée (CIRLEP- Reims, France), under the supervision of Professor Daniel Thomières, a specialist in American literature, who co-supervised her doctoral research. She was selected to participate in the Global Southern Epistemologies Workshop funded by the British Academy, in India (2018) and was awarded a governmental scholarship granted by the Algerian Ministry of Higher Education and Scientific Research to carry her MA studies in Jordan (2010–2013).

Gargee Gautam is a Research Scholar at Department of Modern Indian Languages and Literary Studies, Gauhati University, Assam. She completed her post-graduation from Department of English, Tezpur University, Assam. Her research interests are based on how memory shapes history and focuses on War Literature in the context of Memory Studies. She has presented research papers in national and international conferences. Her areas of interest are war literature, memory studies, gender studies, and Indian Literature in English.

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Editorial

Dhurjjati Sarma

<https://orcid.org/0000-0002-3808-0152>

Gauhati University, Guwahati, India.

The present issue (vol. 4, no. 2) of the *transcript: An e-Journal of Literary and Cultural Studies* contains four articles and one book review. The subject-matters of the submissions range widely from a mid-20th-century canonical British literary text to the modern-day English interpretations of ancient fables, to postcolonial literatures in English, to an early-twenty-first-century British novel plus one review of a book on food cultures, a relatively non-literary subject. Radoje V. Šoškić's article on "The Myth of Osiris in William Golding's *Lord of the Flies* and the Inadequacy of Scientific Humanism" explores the author's literary-cultural engagement with the Egyptian mythology and analyses the parallels drawn by him in the context of scientific humanism in the modern-day world. The interface between myth/fable and modern literature is found likewise in the article by Punitha Andrews & Dr. S.S. Thakur, entitled "Aesop's *The Fox and the Grapes*: A Socio-Linguistic and Sociological Study of Its English Adaptations," which draws attention to the sociological aspects of adaptation and the resultant transformations brought about in vocabulary, syntax, and narrative structures. Shaleen Kumar Singh's article "Nature and Landscape in Derek Walcott's Poetry" shifts attention to the Caribbean environment and explores the poet's masterful representation of the region's varied ecoscapes *vis-à-vis* the localised dynamics of nature-human interaction expressed through an analysis of his select poetical works. The fourth article, on "Terror Narratives in Contemporary Literature: Analyzing Complexity, Conflicting Ideas, Challenges, and Suggesting Future Directions in Ian McEwan's *Saturday*," by Soumaya Barki & Fatima Zahra Bessedik, adopts a transmodernist perspective for studying the interplay between the dominant neo-Orientalist and counter-narrative discourses in the context of the twenty-first-century situations of uncertainty, anxiety, trauma, and helplessness in the post-9/11 world. Finally, Gargee Gautam provides an interesting overview of the edited book on *Food Cultures of India*, published in 2024, which brings together a range of studied engagements and critical opinions on the varied disciplinary manifestations of Food Studies in the twenty-first century.

This issue marks the closure of my present assignment with the journal, as part of which I was engaged in guest-editing four issues through 2023 and 2024. Like the previous three issues, the authors this time were equally up to the task in terms of submitting well-researched articles and also responding with appreciable urgency and enthusiasm to the reviewers' comments and observations. The anonymous reviewers too have done their best bit in enhancing the critical value of the submissions through their incisive feedback and constructive criticism. Due care has been taken, on the part of editors and reviewers alike, to ensure close adherence of the articles to

the accepted standards of critical analysis and investigation. The authors deserve a special word of thanks for putting their best efforts in this direction. The CFP of the forthcoming issue (vol. 5, no. 1) is already out on the journal website <https://thetranscript.in>, along with the guidelines for the submission of articles and book reviews. Interested teachers and researchers may please go through the CFP and follow the given instructions carefully while making their submissions to the journal.

Bionote

Dr. Dhurjjati Sarma is an Assistant Professor in the Department of Modern Indian Languages and Literary Studies, Gauhati University, Assam. His writings have been published under Orient BlackSwan, Springer Nature, Sahitya Akademi, Routledge, and Palgrave Macmillan, and in journals like *Urdu Studies*, *GUINEIS Journal*, *Language and Language Teaching*, *Indian Literature*, *English Forum*, *Indica Today*, *Rupkatha Journal*, *Dibrugarh University Journal of English Studies* (DUJES), *Space and Culture India*, and *Margins: A Journal of Literature and Culture*. He is presently working on a critical history of Assamese literature.

ORCID ID: <https://orcid.org/0000-0002-3808-0152>

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Conflict of Interest Declaration:

The author declared no potential conflicts of interest about the research, authorship, and publication of this article.

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