

# ***Transcript***

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Department of English,  
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*transcript: An e-Journal of Literary and Cultural Studies* is a peer-reviewed international journal published bi-annually in June and December every year by the Department of English, Bodoland University, Assam, India. It publishes original research articles and book reviews in an open-access format. The journal provides an intellectual platform to the writers, critics and scholars of Humanities and Social Sciences who are interested in the fields of literature and culture. It works as an agency to link the stakeholders of literary and cultural criticism, and thus, helps to promote knowledge and ideas in the concerned fields of studies. The journal publishes literature reviews, book reviews and research articles. Whereas the focus is on Folk Literature, Culture, Film studies, Environmental Humanities, Ecocriticism, English Literature and Literatures in English, articles on translated literary texts can also be submitted provided such texts are available in English translation. We encourage submissions that are theoretically well-formulated, critical, and engaging. Each essay should situate the thesis within the context of an ongoing discourse so that the contribution becomes contemporary and relevant.

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## Editorial

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The present issue (vol. 4, no. 1) of the *transcript: An e-Journal of Literary and Cultural Studies* is a collection of five research articles and two book reviews. Sharanya DG's article on the historiographic metafiction of Don DeLillo's *White Noise* undertakes a textual and formal analysis of the novel in order to explore its representation of the inward resistance directed against the dominant discourses within the contemporary American society. The paper on suicide narratives in literature by Rajasmita Singha examines the impact of societal power dynamics on the female individual which often drive them to the point of submission or martyrdom in conformity to the dictates of convention. Anisur Rahman, in his paper on Haruki Murakami's *The Rat Series*, reveals the implicit confrontation between the power of everyday and the capitalism-induced coercion, and the former's endeavour to subvert the latter through certain acts that attest the profundity of the mundane. Livia Tinglianhoi's article explores the thematic components of the female *bildungsroman* like the quest for identity, female psyche, and the social-cultural factors behind the representation of the character of Madhabi from the eponymous Meiteilon novel by Lamabam Kamal. Shipra Mondal presents her article on the writings of Rokeya Sakhawat Hossain analysed through the Marxist perspectives on women's emancipation and social progress. Jayashree Haloi undertakes a review of Preetinicha Barman's poetry collection, *My Body Floating with Hyacinths*, and reveals the diversity of sensibilities explored by the poet in her attempt to depict the intricacies of the human mind. The second review by Paddaja Roy, on *Sightlines: View Points on Susheel Kumar Sharma's The Door is Half Open* edited by Danielle Hanson, briefly outlines the broad gamut of opinions provided by noted academicians on the diverse areas of social and philosophical engagement reflected in the poetic works of Susheel Kumar Sharma.

Taken together, the five research articles and the two book reviews constitute an insightful corpus of writings with their varied emphases on textual, contextual, and also ideological readings on contemporary fictional and poetic works. The submissions have been reviewed in detail by seasoned academicians whose insights and observations have greatly enriched their value as critical interventions of specific themes, authors, and texts. I take this opportunity to thank all the reviewers for their time and efforts in this regard. The authors too have responded enthusiastically to the reviewers' comments, and have revised their submissions accordingly in time for the publication of this issue of the journal. A sincere word of thanks for them too! As a guest editor, this is my third issue with the journal, and I would like to record my sincere gratitude towards the members of the editorial board for their consistent support and



encouragement. The issue is now open for all readers and for their constructive feedback on the submissions included herein.

### **Bionote**

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### **Conflict of Interest Declaration:**

The author declared no potential conflicts of interest about the research, authorship, and publication of this article.

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