

Transcript

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Department of English,
Bodoland University, India
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transcript: An e-Journal of Literary and Cultural Studies is a peer-reviewed international journal published bi-annually in June and December every year by the Department of English, Bodoland University, Assam, India. It publishes original research articles and book reviews in an open-access format. The journal provides an intellectual platform to the writers, critics and scholars of Humanities and Social Sciences who are interested in the fields of literature and culture. It works as an agency to link the stakeholders of literary and cultural criticism, and thus, helps to promote knowledge and ideas in the concerned fields of studies. The journal publishes literature reviews, book reviews and research articles. Whereas the focus is on Folk Literature, Culture, Film studies, Environmental Humanities, Ecocriticism, English Literature and Literatures in English, articles on translated literary texts can also be submitted provided such texts are available in English translation. We encourage submissions that are theoretically well-formulated, critical and engaging. Each essay should situate the thesis within the context of an ongoing discourse so that the contribution becomes contemporary and relevant.

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Editorial

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The present issue (vol. 3, no. 1) of the *transcript: An e-Journal of Literary and Cultural Studies* comprises five articles (including one book review) on varied areas of engagement, ranging from a study of silence understood through literary–philosophical perspectives, moving through the terrains of memory and identity, conspiracy narratives, disability in expressive cultures, towards investigating instances of defiance and deviance within colonial India. Pratap Kumar Dash examines the theme of silence in Tagore’s *Gitanjali* and Sri Aurobindo’s *Savitri*, and explores its role in sustaining the interactive dynamics between God and human being. María Inés Palleiro then takes us to a different spatial location and examines the intriguing interplay of conspiracy narratives and ritual–folkloric allusions towards the materialisation of political strategies in Latin America. In their joint submission, Stenza Augustine and Abhaydev C.S analyse the problematic and often-politicised representation of the disabled body within cinema, politics, and sports with particular reference to the Indian context. Bhaskar Jyoti Gogoi, in his essay, explores the typical case of defiance by the colonial officer, Major Anthony G. McCall, which had caused considerable disruption within the British administration in the then Lushai Hills of north east India. The volume ends with a book review on Tsering Yangzom Lama’s *We Measure the Earth with Our Bodies* by Paddaja Roy.

As the issue editor (2023–2024), I would like to thank the contributors of this issue for the timely submission of their articles and also for their prompt response during the subsequent phases of reviewing and revision. The anonymous reviewers deserve a special note of acknowledgement for their incisive and constructive feedback to the articles compiled in this

issue. On behalf of the Associate Editors and the Managing Editors of the team, I would like to take this opportunity to welcome Professor Banibrata Mahanta from the Banaras Hindu University as the new Editor-in-Chief of the journal. We sincerely look forward to working under the able guidance of Professor Mahanta for the forthcoming issues. In this regard, it may also be noted that the forthcoming issue (vol. 3, no. 2) will be a themed-issue focussing on Disability Studies. The detailed CFP will be out soon in our website <https://thetranscript.in> along with the guidelines for the submission of articles.

Bionote

Dhurjjati Sarma is an Assistant Professor in the Department of Modern Indian Languages and Literary Studies, Gauhati University, Assam. He is presently engaged in studying the early and modern literatures of Assamese, Bengali, Hindi, and Urdu from a comparative-cultural perspective. His writings have been published under Springer Nature, Sahitya Akademi, Routledge, and Palgrave Macmillan, and in journals like *English Forum*, *Rupkatha Journal*, *Dibrugarh University Journal of English Studies* (DUJES), *Space and Culture India*, and *Margins: A Journal of Literature and Culture*. He is presently working on a critical history of Assamese literature.

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Conflict of Interest Declaration:

The author declared no potential conflicts of interest about the research, authorship, and publication of this article.

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