

# ***Transcript***

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Department of English,  
Bodoland University, India  
<https://thetranscript.in/>

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*transcript: An e-Journal of Literary and Cultural Studies* is an indexed and peer-reviewed international journal published bi-annually in June and December every year by the Department of English, Bodoland University, Assam, India. It publishes original research articles and book reviews in an open-access format.

The journal provides an intellectual platform to the writers, critics and scholars of Humanities and Social Sciences who are interested in the fields of literature and culture. It works as an agency to link the stakeholders of literary and cultural criticism, and thus, helps to promote knowledge and ideas in the concerned fields of studies. The journal publishes literature reviews, book reviews and research articles. Whereas the focus is on Folk Literature, Culture, Film studies, Environmental Humanities, Ecocriticism, English Literature and Literatures in English, articles on translated literary texts can also be submitted provided such texts are available in English translation. We encourage submissions that are theoretically well-formulated, critical and engaging. Each essay should situate the thesis within the context of an ongoing discourse so that the contribution becomes contemporary and relevant.

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### *Notes on Contributors*

Dr Ayusman Chakraborty, Assistant Professor of English (West Bengal Education Service), is currently posted at Taki Government College, Taki, West Bengal, India. For his doctoral degree, Dr Chakraborty researched the life and works of the nineteenth-century colonial writer-administrator Captain Philip Meadows Taylor. He is a recipient of a Junior Research Fellowship (JRF) and Senior Research Fellowship (SRF), under the West Bengal State Fellowship Scheme. In 2013, he was awarded the Sir Charles Wallace India Trust (CWIT) Research Grant. Dr Chakraborty has authored twenty-one research articles, two book chapters and three book reviews. His research articles have been published in various reputed national and international journals.

Ashwarya Samkaria, an independent researcher has a Masters in English Literature from the University of Delhi (India) and in Performance Studies from Dr. B. R. Ambedkar University Delhi (India). Her research interests are ecocriticism, performance studies, postcolonial literatures, and creative writing. Her eco-fiction has been published by EcoCast (the official podcast of the 'Association of the Study of Literature and Environment'), 'Benelux Association for the Study of Art, Culture, and the Environment', and Samyukta Fiction. Her writings on ecocriticism in Indian fiction have been published as a journal essay in Ecozon@ and as book chapters in edited collections such as Reading Contemporary South Asian Literature: A Postcolonial-Ecocritical Approach (Ukiyoto Publishing) and Postcolonial Literature: Selected Essays on Past, Present and Future Trends (Adhyayan Publishers). Her article on body and performance has been published in the journal Performance Research (Taylor & Francis). She has also been trained in the(neo)classical dance form 'Odissi' and has performed abroad and extensively in India.

Shouvik Narayan Hore has published two books of poetry –*The Horizon of Thoughts* and *Poet's Choice* (Vol. 2). His research papers and treatises have appeared in Appropriations (JDE, Bankura Christian College), Journal of the Department of English, Vidyasagar University, JDE, Berhampur University, JDE, Gauhati University and The Atlantic Critical Review (To mention a few), and he has won a National Poetry competition organized by the Poona College of Arts, Science and Commerce in 2017. He has been awarded an MPhil from the University of Hyderabad, Telangana, and is currently pursuing PhD on the Wordsworthian Sublime from Vidyasagar University, West Bengal. He has guest-edited an issue on the Sublime for the *Journal of Comparative Literature and Aesthetics* (2020), and he is the co-editor of an anthology of Essays on the representations of the Goddess in South Asia alongside Dr. Anway Mukhopadhyay (IIT Kharagpur), forthcoming from *Cambridge Scholars Publishing*. He is serving as a Guest Faculty at the Department of English, *Sanskrit College and University*.

Nabanita Paul is currently pursuing her PhD at Centre for Studies in Social Sciences, Calcutta (CSSSC). Her interest broadly includes Partition Studies, Posthumanism, Urban Studies, Cultural Studies and Postcolonialism. She is also an avid reader of Bengali literature and culture. At present, she is a full time (SACT-I) faculty member of the Department of English, Chakdaha College.

Somasree Sarkar is an Assistant Professor of English at Ghoshpukur College, Siliguri subdivision (affiliated to University of North Bengal, West Bengal, India). She is also pursuing her Ph.D. from the Department of English, University of North Bengal, West Bengal, India. Her articles have been published in an edited volume, *Partition Literature and Cinema: A Critical Introduction* (UK: Routledge, 2020). Her articles have also been published in *Journal of Gender Studies*, *South Asian Review*, *Journal of Graphic Novels and Comics*, and *Journal of Environmental Planning and Management*. Her areas of interest are Environmental Humanities, Posthuman Studies and Gender Studies.

## Editorial

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Volume 2 Number 2 of *transcript* brings to you a collection of four research articles and a book review. The opening article “The Oriental Annual[s]: Colonial Representations of Indian life and Culture” by Ayushman Chakraborty deals with the relationship between culture and dominance in the context of colonized India. Although the article deals with two travelogues, in a broader context, Chakraborty’s essay helps us understand how such dominance and representation of culture work in contemporary times. Ashwarya Samkaria’s essay “An Engagement with Life-Place Entanglements: An Ecocritical Reading of Anita Desai’s *Fire on the Mountain*” demonstrates how “spatial discourse effectively shapes the characters’ mindscapes and ecological visions” in the context of eco-fiction. She elaborates on the effects of ecology on the human mind while positing the effects of human activities on nature. The third article “John Keats and the Sensevil Sublime” by Shouvik Narayan Hore is a structural reading of sublimity and subjectivity in Keats’ poetry within the rubrics of romantic poetry. The fourth article “Rescuing the Repressed: Emancipatory Possibilities of “Everyday” in Anjum Hasan’s *Street on the Hill*” by Nabanita Paul is a take on the “ordinary” and “commonplace” everyday life of the people. The article tries to articulate the possibilities of emancipation by making a Lefebvrian reading of Hasan’s anthology of poems. The concluding article of this issue is a brilliant review of Amitav Ghosh’s succinct allegorical representation of the relationship between colonization and capitalism in *The Living Mountain: a Fable for Our Times*.

I would like to thank all the editorial members and the peer-reviewers who have devoted their time and energy in making this volume publishable. We are also happy to announce the inclusion

of new board members, who have consented to be a part of the editorial team. The new members are Professor Harshana Rambukwella (Sri Lanka), Dr. Elias Vavouras (Greece), Dr. Patrycja Austin (Poland), Dr. John Charles Ryan (Australia), Professor Roy Jreijiry (Lebanon), Dr. Panos Eliopoulos (Greece), Professor Maria Ines Palleiro (Argentina), and Professor Zelia Bora (Brasil). The journal board welcomes the two new Associate Editors: Professor Nurten Birlik (Turkey) and Dr Dana Radler (Romania).

Finally, submissions are open for the next issue (January-June 2023). Please visit the website <https://thetranscript.in/> for submission guidelines.

### **Bionote**

Debajyoti Biswas is Associate Professor & Head of Department of English at Bodoland University, Kokrajhar, India. He is an alumnus of Gauhati University and Jawaharlal Nehru University. His areas of interest include Anglophone writings from North-east India, Identity Politics and Nationalism, and Environmental Humanities. His research articles have appeared in international journals published by Taylor & Francis, Springer Nature, Oxford University Press, Corvinus University of Budapest, RUDN University and others. His recent works are *Nationalism in India: Texts and Contexts* (Routledge, 2021, co-edited with J.C. Ryan) and *Global Perspectives on Nationalism* (Routledge, 2022, co-edited with Panos Eliopoulos & J.C. Ryan). His *Anglophone Literature from Northeast India and Women's Writing* (Atlantic) and *Disability and Peripherality: Perspectives and Narratives from India's North East* (Springer) are forthcoming in 2023. He can be reached at [deb61594@gmail.com](mailto:deb61594@gmail.com)

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### **Conflict of Interest Declaration:**

The author declared no potential conflicts of interest about the research, authorship, and publication of this article.

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