

Transcript

An e-Journal of Literary and Cultural Studies

Vol. 1, No. 1, January-June 2021

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Department of English,
Bodoland University, India
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transcript: An e-Journal of Literary and Cultural Studies is a peer-reviewed international journal published bi-annually in June and December every year by the Department of English, Bodoland University, Assam, India. It publishes original research articles and book reviews in an open-access format.

The journal provides an intellectual platform to the writers, critics and scholars of Humanities and Social Sciences who are interested in the fields of literature and culture. It works as an agency to link the stakeholders of literary and cultural criticism, and thus, helps to promote knowledge and ideas in the concerned fields of studies. The journal publishes literature reviews, book reviews and research articles. Whereas the focus is on Folk Literature, Culture, Film studies, Environmental Humanities, Ecocriticism, English Literature and Literatures in English, articles on translated literary texts can also be submitted provided such texts are available in English translation. We encourage submissions that are theoretically well-formulated, critical and engaging. Each essay should situate the thesis within the context of an ongoing discourse so that the contribution becomes contemporary and relevant.

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Editorial

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transcript: An e-Journal of Literary and Cultural Studies is a bi-annual research journal started in 2021. The pandemic era that we have entered into in the second decade of the twenty-first century is marked by several changes in our social behavior and also the way we perceive this world. With restriction on human movement during the pandemic turn, there is a spurt in virtual human activities. Webinars and e-Journals have become safe and convenient modes of disseminating knowledge and information and the new normal. Adapting to the current trends and necessity, the Department of English, Bodoland University has proposed to launch this e-Journal. The Journal will aspire to reach out to scholars across the globe and provide a platform for the dissemination of cutting-edge research findings related to literatures in English and cultural studies. The reason for creating such an interdisciplinary and wider canvas is to facilitate an understanding of the cultures and literatures of the world and their inter-relationship. In the recent past, literatures of only a few nations dominated the world scenario thereby auguring the ideological moorings of those nations on the cultural and literary front; however, in the past few decades, the literatures of the post-colonial nations have made its presence felt all over the world. These literatures in English and literatures in English translation give us an alternative perspective of literary and cultural events of what the academic world calls the “global south.”

The first issue of *transcript* published in June 2021 brings together a collection of five research articles and a book review on diverse topics of contemporary relevance. The contributors range from senior faculty members to promising young researchers who have expertise in their respective areas of research. This inaugural issue presents essays dealing with

the latest research advances in the field of Environmental Humanities, political and ideological criticism through film, postcolonial literature, existential and philosophical queries, Shakespearean drama, and a book review on *At Night All Blood is Black*. Adjusting to the new normal and carrying out the review works virtually has been the most challenging task for the reviewers during the pandemic crisis. The editor is thankful to all the members of the editorial board and the peer-reviewers who have made possible the timely publication of the first issue of *transcript*.

Bionote

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Conflict of Interest Declaration:

The author declared no potential conflicts of interest about the research, authorship, and publication of this article.

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